

Piano Concerto Op.84

3

2006年

1月22日-2月19日

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近藤浩平

40

♩ = 40 ♩ = 80

Adagio con delicatezza

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

40

♩ = 40 ♩ = 80

Adagio con delicatezza

Horn in F 1-2

Trumpet in B♭ 1

Trombone 1

Timpani

40

♩ = 40 ♩ = 80

Adagio con delicatezza

Pf.

Violin I

Violin II

Viola

Cello

Contrabass

41

Fl. 1 ¹⁰ *pp*

Fl. 2 *pp* *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

41

Hr. 1-2 ¹⁰ *p*

B♭ Tpt. 1

Tbn. 1

Timp. ¹⁰

41

Pf. ¹⁰ *pp* *8va*

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *pp*

42

Fl. 1 *pp* *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

42

Hr. 1-2 1. *p* 2. *pp*

B♭ Tpt. 1

Tbn. 1

Timp

42

Pf.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *pp*

43

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

43

20

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

43

20

Pf.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp

Detailed description: This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. Measures 26-31 are shown. B♭ Clarinet 1 and B♭ Clarinet 2 have melodic lines starting in measure 29, marked *pp*.

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.

Detailed description: This system contains staves for Horns 1-2, B♭ Trumpet 1, Trombone 1, and Timpani. Measures 26-31 are shown. All instruments are silent in this system.

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

div.

Detailed description: This system contains staves for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 26-31 are shown. The Piano has a complex melodic and harmonic part, marked *mf*. Violin I and Violin II have sustained notes. Viola has a melodic line starting in measure 29, marked *div.*. Violoncello and Contrabass have rhythmic patterns.

This page contains musical staves for measures 32 through 36 of "The Swan" from Tchaikovsky's Swan Lake. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, Trombone, Timpani, Piano, Violin I & II, Viola, Voice, and Cello. Measures 32-35 show various instrumental entries and accompaniment, with dynamics like piano (p), mezzo-forte (mf), and mezzo-piano (mp). Measure 36 features a vocal entry by the voice part, marked "unison" and "Pizz.", with a dynamic of piano (p). The score includes detailed notation such as slurs, ties, and articulation marks.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

45

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

45

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

44

45

46

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

46

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

46

Pf.

mf

mf

Vln. I

arco

pp

p

Vln. II

arco

pp

p

Vla.

Tutti

arco

pp

Pizz.

p

Vc.

arco

pp

Cb.

arco

p

53

Fl. I

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

Hrn. I-2

B♭ Tpt. 1

Tbn. 1

53

Timp.

53

Pf.

53

Vln. I

Vln. II

Vla. arco

Vc.

Cb.